



Jorge Fanjul

Since 1994 Jorge D. Fanjul has been a member of several orchestras, including the Joven Orquesta Nacional de España and several chamber music groups, performing concerts as a member of the Trío Maror and as a duo with pianist Carmen Mayo in Spain and France. He has toured Asia and Europe with the Jeunesses Musicales World Orchestra, as first violoncello, and was also a member of the string quartet of the same since its founding. Jorge David Fanjul Campos (1980) obtained the Diploma of Music in the specialty of cello with Professor D. David Apellániz at the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. During his training he was awarded the prize for the best academic record and winner of competitions both in individual and chamber music categories. In his career as a cellist he has been taught by important instrumentalists, among whom are María de Macedo, Miguel Jiménez, Gregory Walms, Marçal Cervera, Christophe Coin.

From 2005 to 2009 he has worked with the "Orquesta y Coro Nacional de España".

He collaborates with the Reina Sofía Chamber Orchestra where he has played with internationally renowned soloists such as Mischa Maisky or Yuri Bashmet, as well as the Ensemble Madrid de Música Contemporánea, the Grup Instrumental de Valencia, Plural Ensemble, Orquesta del Reino de Aragón, Orquesta de Valencia and Orquesta de la Comunitat Valenciana.

He is a founding member of the Iturbi Trio and the Plaerdemavida Ensemble with whom he has toured the United States and Japan.

He has taught at the Conservatorio Superior de Castilla la Mancha and Conservatorio Superior de Alicante.

He currently teaches cello at the Conservatorio Superior de Música de Aragón.