

“DE ESPAÑA VENGO”

Our music, our passion

PLAERDEMAVIDA *ensemble*



The project

There is a rich tradition of classical music in Spain, and its composers have enriched this legacy with their own style. Moreover, the importance of this style has inspired composers beyond our borders. The music we present in this program includes two of the genres most cultivated by our composers: zarzuela and the concert song.

Zarzuela is the lyrical and scenic art most typical of Hispanic culture: a popular genre made of instrumental, vocal and spoken parts. Its name comes from the Palacio de la Zarzuela, a royal palace located near Madrid that housed a theater where the first zarzuelas were performed. It is the Spanish equivalent of the "Opéra comique", the "Singspiel" and the "Operetta".

The Spanish concert song gathers its melodic and rhythmic elements from the popular and the Hispanic-Arab music tradition. The centuries-spanning presence of the Arabs in Spain has greatly enriched its musical legacy, endowing it with unique and recognizable features.

For this program, we have selected the following pieces by some of the most iconic composers our land has brought.



From Enrique Granados, inspired by the world of Goya, we choose two songs: "La Maja de Goya" and "La Maja Dolorosa I".

We continue with two of the composers who best reflect the style of our musical tradition: Joaquín Turina and Fernando Obradors.

In the area of zarzuela, we include two romanzas: -the zarzuela equivalent to opera's aria-: "Qué te importa que no venga", one of the great pieces for soprano of our genre, and "Recuerdas aquella tarde", which describes Madrid at the beginning of the 20th century. Some of our composers have also written classic opera works: from Manuel de Falla we present the aria "Vivan los que rien" and the "Danza española", both from "La Vida Breve", and from Enrique Granados its "Intermedio", from "Goyescas".

Our cultural legacy has also been influenced by the Latin American culture. Xavier Monsalvatge has a musical language of great modernity, as reflected in the "Five Black Songs", music inspired by Cuba, a former Spanish colony. With these pieces we highlight the relation of the Spanish music with the Antillean rhythms. We finish the program with a rarity that unites both worlds: the romanza "Salida de Cecilia Valdés", from the zarzuela "Cecilia Valdés", written by the Cuban composer Gonzalo Roig.

Repertoire

ENRIQUE GRANADOS

Tonadillas

La maja de Goya

La maja dolorosa I

Goyescas

Intermedio

JOSÉ SERRANO

Los Claveles

Qué te importa que no venga

JOAQUÍN TURINA

Homenaje a Lope de Vega

Cuando tan hermosa os miro

FERNANDO OBRADORS

Dos canciones castellanas

Del cabello más sutil

Coplas de Curro Dulce

PABLO SOROZÁBAL

Adiós a la Bohemia

Recuerdas aquella tarde

MANUEL DE FALLA

La vida breve

Vivan los que ríen

Danza española

XAVIER MONTSALVATGE

Cinco Canciones negras

Cuba dentro de un piano

Punto de Habanera

Chévere

Canción de cuna para dormir a un negrito

Canto negro

GONZALO ROIG

Cecilia Valdés

Salida de Cecilia Valdés

PALOMA CHINER, SOPRANO

JORGE FANJUL, VIOLONCELLO

PABLO GARCÍA-BERLANGA, PIANO

About us

We are Plaerdemavida Ensemble, a trio of chamber vocal music formed by Paloma Chiner (soprano), Jorge Fanjul (cello) and Pablo García-Berlanga (piano).

In recent years, we have been awarded in various competitions, highlighting the first prize in the "Cofrentes International Music Competition" and the "Ibla Grand Prize" International Competition, with a "Heitor Villa-Lobos" honorable mention and a special mention from the Rotary Club of Ragusa (Sicily).

We started our activity in 2015 with the Azulão project, recorded on disk in 2016. Since then, we have performed on numerous stages around the world, with highlights such as the Carnegie Hall in New York, Kioi Hall in Tokyo and concert tours around Georgia, Italy and Spain.

We have also performed in chamber music festivals such as the "Menorca Music Festival" and the "ENSEMS Festival", at the Palau de la Musica in Valencia with our EGO show, with the premiere of original works by composers such as Voro García or Isabel Latorre.

In 2019 we recorded two albums: "Desire, Love and Death", in which we pay tribute to the composers R. Wagner and F. Listz, and "Sons de Llevant", an album that recovers Valencian musical heritage.

Our repertoire focuses on chamber vocal music from the late 18th century to the present. We have created a space of timbre freedom where the warmth of the cello and the voice are intertwined with the wide sound of the piano, allowing us to experiment with all the possibilities of those sounds.

Our projects are conceptually conceived as experiments with new formats, adding musicians and professionals from other artistic disciplines when needed in order to convey the musical idea.

We are also organizers and artistic directors of the "Quart de Poblet International Music Festival".



"The Spanish trio performed the pieces with great style, highlighted by Chiner's lovely voice and Fanjul's equally strong cello. They received a very nice and well-deserved audience response" – Jeffrey James (Weill Recital Hall at Carnegie Hall).

www.PLAERDEMAVIDAENSEMBLE.com

Mrs. Anna Rooth

+41 76 493 52 46

 *vidaart*

vidaartmanagement@gmail.com

www.vidaartmanagement.com

plaerdemavidaensemble@gmail.com