

LOVE'S PHILOSOPHY

PLAERDEMAVIDA
ensemble



The project

Love is the most powerful feeling a human being can experience. There are as many ways to experience love as there are different people, and all those ways to express it have found their place in literature and music. In this musical journey we recreate these feelings through the inspiration of great composers.

Thus, you can experience passionate and sexual love connected to the exuberance of nature (*"Ein Traum", "Love's philosophy"*), the ecstasy of solitude brought by the memory of the loved one (*"Die Sterne", "Varen", " Zdes khorosho "*), the sadness that comes with the lack of love (*"Otchevo"*), the helplessness on the death of the loved one (*"Majas Dolorosas"*), the fullness of the feeling of love (*"Now Sleeps the Crimson Petal"*), the loneliness of nostalgic love (*"Sure on this Shining Night"*), the memory of a past love that reminds us the flow of life and its ending (*"No por amor, no por tristeza"*), the sexual desire towards the loved person (*"Cuando tan hermosa os miro", "Del cabello más sutil", "Coplas"*) and the remembrance of life and the physical sensations of love when death nears (*"Vida Garfio"*).



You cannot decide when to love, as love develops spontaneously and gradually. It cannot be controlled nor it doesn't understand about race, beliefs, languages, social divides or distance. It's the only feeling capable of making us do things that we would have never imagined.

Repertoire

I

PAULINE VIARDOT-GARCÍA
Die Sterne (*Afanasy Afanas'yevich Fet*)

EDVARD GRIEG
Våren (*Aasmund Olavsson Vinje*)
Ein Traum (*Friedrich M. von Bodenstedt*)

SERGEI RACHMANINOV
Zdes' khorosho (*Glafi ra Adol'fovna Galina*)

PIOTR I. TCHAIKOVSKY
Otchevo? (*Heinrich Heine - Lev Mey*)
Valse Sentimental

SAMUEL BARBER
Sure on this shining night (*James Agee*)

ROGER QUILTER
Now sleeps the crimson petal (*Alfred Tennyson*)
Love's philosophy (*Percy B. Shelley*)

II

ENRIQUE GRANADOS
La maja dolorosa I (*Fernando Periquet*)
La maja dolorosa II (*Fernando Periquet*)

ANTÓN GARCÍA ABRIL
No por amor, no por tristeza (*Antonio Gala*)

JOAQUÍN TURINA
Cuando tan hermosa os miro (*Lope de Vega*)

MANUEL DE FALLA
La vida breve

MATILDE SALVADOR
Vida Garfio (*Juana de Ibarbourou*)

FERNANDO OBRADORS
Dos cantares populares
I. Del cabello más sutil
II. Coplas de Curro Dulce



PALOMA CHINER, SOPRANO
JORGE FANJUL, VIOLONCELLO
PABLO GARCÍA-BERLANGA, PIANO

About us

We are Plaerdemavida Ensemble, a trio of chamber vocal music formed by Paloma Chiner (soprano), Jorge Fanjul (cello) and Pablo García-Berlanga (piano).

In recent years, we have been awarded in various competitions, highlighting the first prize in the "Cofrentes International Music Competition" and the "Ibla Grand Prize" International Competition, with a "Heitor Villa-Lobos" honorable mention and a special mention from the Rotary Club of Ragusa (Sicily).

We started our activity in 2015 with the Azulão project, recorded on disk in 2016. Since then, we have performed on numerous stages around the world, with highlights such as the Carnegie Hall in New York, Kioi Hall in Tokyo and concert tours around Georgia, Italy and Spain.

We have also performed in chamber music festivals such as the "Menorca Music Festival" and the "ENSEMS Festival", at the Palau de la Musica in Valencia with our EGO show, with the premiere of original works by composers such as Voro García or Isabel Latorre.

In 2019 we recorded two albums: "Desire, Love and Death", in which we pay tribute to the composers R. Wagner and F. Listz, and "Sons de Llevant", an album that recovers Valencian musical heritage.

Our repertoire focuses on chamber vocal music from the late 18th century to the present. We have created a space of timbre freedom where the warmth of the cello and the voice are intertwined with the wide sound of the piano, allowing us to experiment with all the possibilities of those sounds.

Our projects are conceptually conceived as experiments with new formats, adding musicians and professionals from other artistic disciplines when needed in order to convey the musical idea.

We are also organizers and artistic directors of the "Quart de Poblet International Music Festival".



"We need to be aware that love is an art, just as living is an art. If we want to learn to love, we must proceed in the same way that we would if we wanted to learn any other art".

Erik Fromm

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